

ERIKA M. WEINERT, DBA [THE WERD NERD EDITS](#)

OBJECTIVE

With over a decade of skilled practice as a freelance line and copy editor, I apply my knowledge and expertise to the quality and accuracy of written content within fiction manuscripts, website content, blog posts, and other marketing material, using a critical eye for detail that has been expertly developed throughout the years.

PUBLISHING EXPERIENCE

- Author of [Cursing with Style: A Dictionary of Expletives](#). (August 11, 2022)
- [Podium Audio](#): As contract line and copy editor, projects include sci-fi/fantasy and fantasy fiction novels, adhering to and meeting strict deadlines and creating style sheets for projects as needed.
- [Catt Editing, LLC](#): As subcontracting line and copy editor, projects include addiction/recovery memoir and fantasy and mystery fiction novels, adhering to and meeting strict deadlines and creating style sheets for projects as needed.
- [Peter Capozzi](#): Line and Copy Editing (Fiction – Fantasy)
 - [Godshards: The Six Strangers](#) (May 2023 – June 2023)
- [Chelsea Banning](#): Line and Copy Editing (Fiction – Contemporary, fantasy, and paranormal)
 - [Daydreams: A Short Story Collection](#) (May 2023)
- [Jameson Management & Marketing](#): (July 2022 – Present) Line and copy editing ten or more dental blog posts per week in Google Docs with oversight by the Content Marketing Managers.
- [A C Whikcom](#): Line & Copy Editing (Fiction – Fantasy)
 - [The World of Ferox: Dead Surprise](#) (April – May 2023)
- [Gabrielle de Courten-Myers](#): Line & Copy Editing (Fiction – Historical)
 - [Title TBD](#) (November 2022 – January 2023)
- [Carlos Lacámara](#): Line & Copy Editing (Fiction – Dark Fantasy)
 - [Eliza and the Alchemist](#) (August 2022 – November 2022)
- [Alex Galassi](#): Manuscript Evaluation | Line & Copy Editing (Fiction – Sci-fi/Fantasy)
 - [Battle for Eklatros](#) (June 2021 – August 2021) | (February 2022 – June 2022)
- [Calusa Bay Properties](#): (May 2022 – Present) Web content editing. Retained for future content, including blog posts, property listings, ad content, and other content as needed.
- [The Edge Agency](#): (January 2022 – October 2022) Full website content editing and social media content editing for the company's clients as needed in MS Word with track changes.
- [Bicoastal Digest](#) Magazine: (February 2022 – August 2022) Content, copy, and line editing of articles in collaboration with president of magazine. Editing writer agreements and other legal contracts and creating job postings for writers, vetting applicants (up to and including reviewing writing portfolios, writing samples, payment negotiation, and accepting and rejecting writing applicants as needed for the good of the company) before they are introduced to the president of the magazine.
- [Ron Lamberson](#): Line & Copy Editing (Fiction – Action/Adventure)
 - [Heavy Metal Moon](#) (February 2023 – April 2023)
 - [A Grave Invitation](#) (December 2021 – February 2022)
 - [The Poachers of Immortality](#) (October 2021 – December 2021)
- [Home & Design Magazine](#): (November 2020 – January 2023) Editing and proofreading text—correcting spelling, grammar, and punctuation errors with track changes in MS Word, along with examining articles and captions for style, readability, and adherence to editorial guidelines, rewriting text to improve clarity as needed.
- [Dalton Carpet One](#): (January 2021 – Present) Web content editing. Retained for future content, including blog posts, project features, portfolio write-ups, and color series write-ups.
- [Elizabeth Mitchell](#): Line & Copy Editing & Some Rewriting as Necessary (Fiction – YA Fantasy)
 - [The Deceivers](#) (August 2021 – October 2021)
- [Joe Blend](#): Line & Copy Editing (Fiction – Children's Fantasy)
 - [The Curious Tales of Rogustus Wright](#) (August 2021 – September 2021)
- [Jami Craft](#): Manuscript Evaluation (Fiction – Fantasy)
 - [For the Kingdom](#) (May 2021)
- [Tansie Lexington](#): Line & Copy Editing (Fiction – Dark Fantasy)
 - [The Transformation of Sayaka Kai](#) (March 2021 – April 2021)
- [Aham Love Yoga](#): (December 2020) Web content editing.
- [Amber Marie Smyth](#): Manuscript Evaluation (Fiction – Paranormal Romance)
 - [Noctivagus](#) (November 2020 – December 2020)
- [New Start Consulting](#): (October 2020) Web content editing.

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- **[Aubrey Graves](#)**: Line & Copy Editing (Nonfiction – Paranormal/True Crime)
 - *BIGFOOT - Newspaper Articles From Around the World* (Cryptid Chronicles) (September 2021)
 - *Ghosts of the Famous* (June 2020)
 - *Serial Killers of Santa Cruz* (May 2020)
 - *Supernatural Santa Cruz, 2nd Edition* (May 2013)
 - *The Unofficial Guide to Disneyland's Haunted Kingdom* (December 2012)
 - *Attachment: A Santa Cruz Ghost Story* (September 2012)
 - *Paranormal Investigations of Santa Cruz County* (June 2012)
- **Stonewood Floors**: web content editing and editing various documents, including a PowerPoint presentation for a confidential client in partnership with Founder/President of Movaic, Inc., John S. Bandringa (May 2018)
- **BioLife Solutions**: provided proofreading expertise for the marketing department (June 2016)
- **Comedy Asylum**: editing flyers, social media content, and business letters (February 2011 – October 2012)

PROFESSIONAL TRAINING & ASSOCIATIONS

[Northwest Editors Guild Member and Mentor](#)

Poynter ACES Course in Editing, The Poynter Institute (June – August 2020)

Certificate, Editing and Proofreading Made Simple, LinkedIn (September 2017)

COMMUNITY SERVICE

- Serves as a mentor through the [Northwest Editors Guild](#), helping aspiring and seasoned editors navigate the path to achieving their career goals by providing them the foundation they need to succeed in the editing industry. I introduce them to colleagues in the editing field, answer their questions, and provide useful tools, such as recommended reading materials and templates. (2021 – Present)
- Serves as book awards judge for the [Independent Publishers of New England](#) (IPNE), where I evaluate literary and genre fiction—front and back cover, interior layout and design, content and structure, text mechanics, writing quality, and overall impact. I also provide practical and applicative constructive criticism that is shared anonymously with authors so they may learn and further develop their craft. (2022 – Present)

SKILLS

- *The Chicago Manual of Style*, 17th edition with emphasis on manuscript editing
- Copyediting: type coding, mechanical, language, content, line, and copyediting
- *AP Stylebook*
- Fiction manuscript evaluation
- Efficient in MS Office, Google Docs, Zoom, Slack, Hey Orca, & Business Suite
- MS Word track changes
- Meets tight deadlines
- Impeccable attention to detail
- Works well under pressure
- Self-starter with ability to switch gears seamlessly
- Demonstrated ability to perform online research and find information quickly
- Social media management, content creation, advertising, and marketing
- Prioritization, multitasking, and organization
- Intermediate Search Engine Optimization (SEO)
- Prevents libel
- Fact checking
- Business intelligence
- Deductive reasoning
- Empathy
- Adaptability
- Editing mentorship
- Operations management
- Strategic planning
- Business planning and development
- Smart contract development
- Relationship building and management
- Process improvement
- Active listening
- Effective communication (oral and written)
- Problem-solving
- Time management
- Financial management
- Emotional intelligence
- Persuasive speaking/writing
- Solid interpersonal communication
- Dedication to civil discourse
- Business relationship strategy (networking)